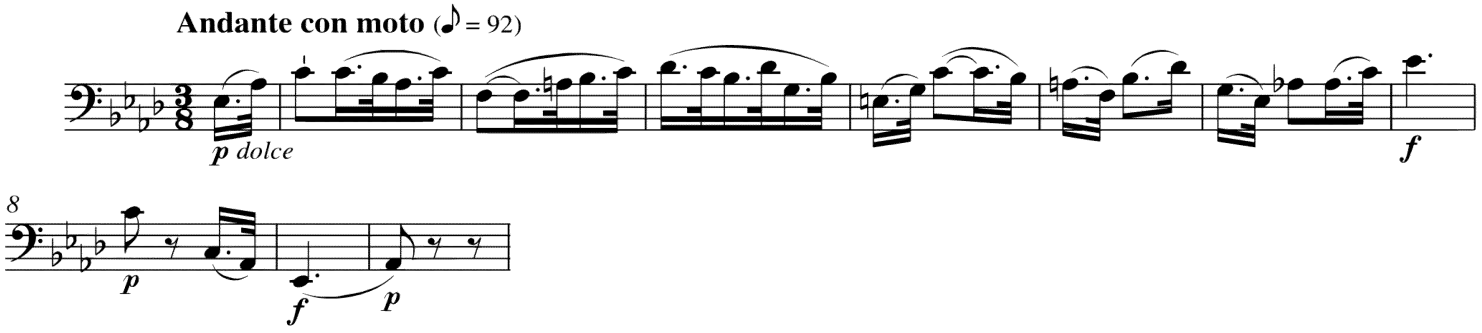
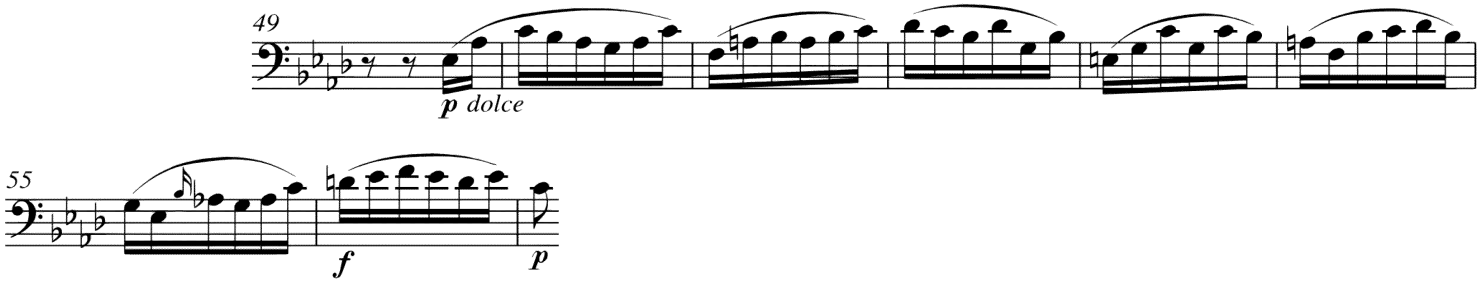
Beethoven: Symphony No. 5

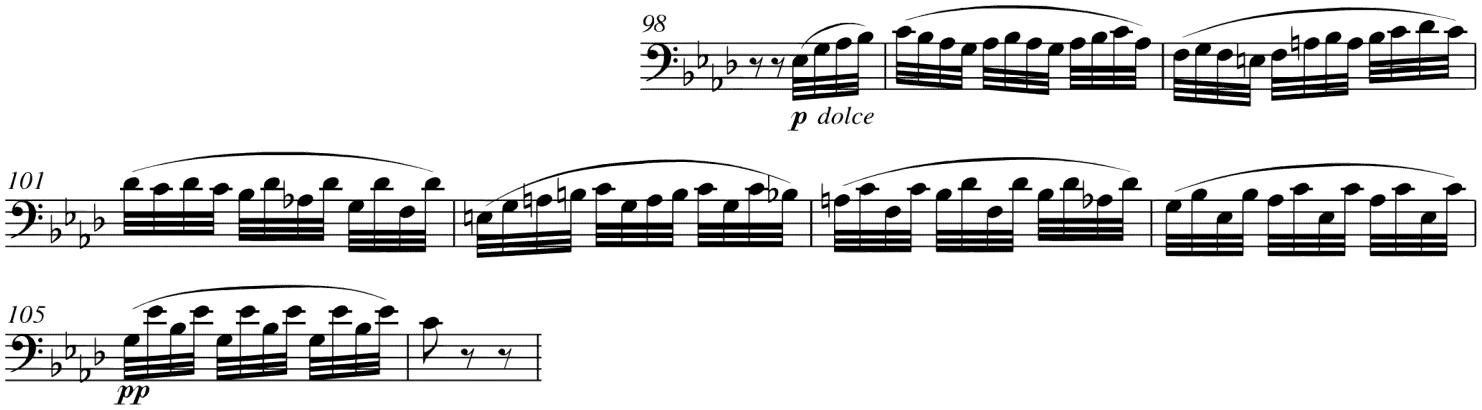
Movement 2: mm. 1-10



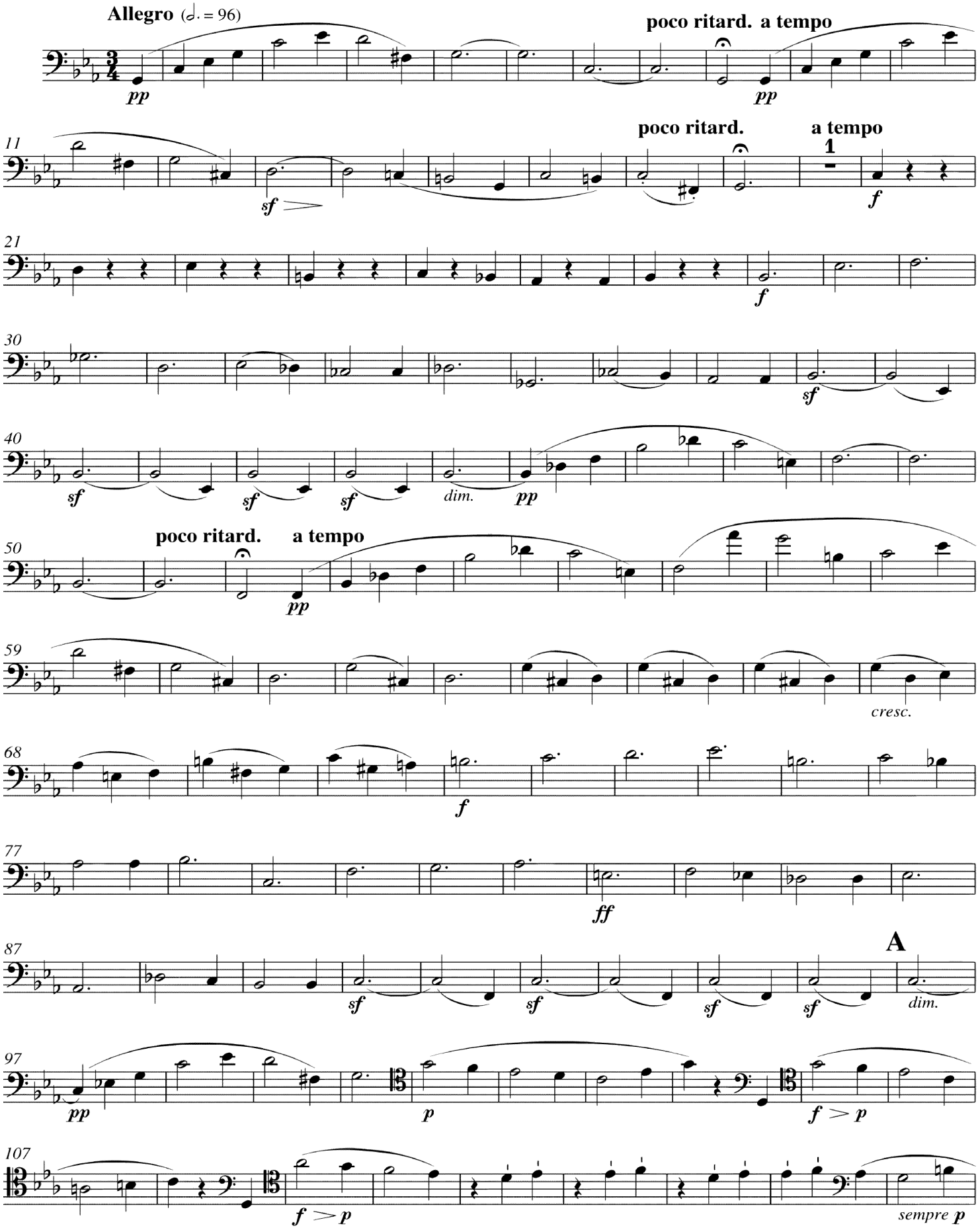
Movement 2: mm. 49-57

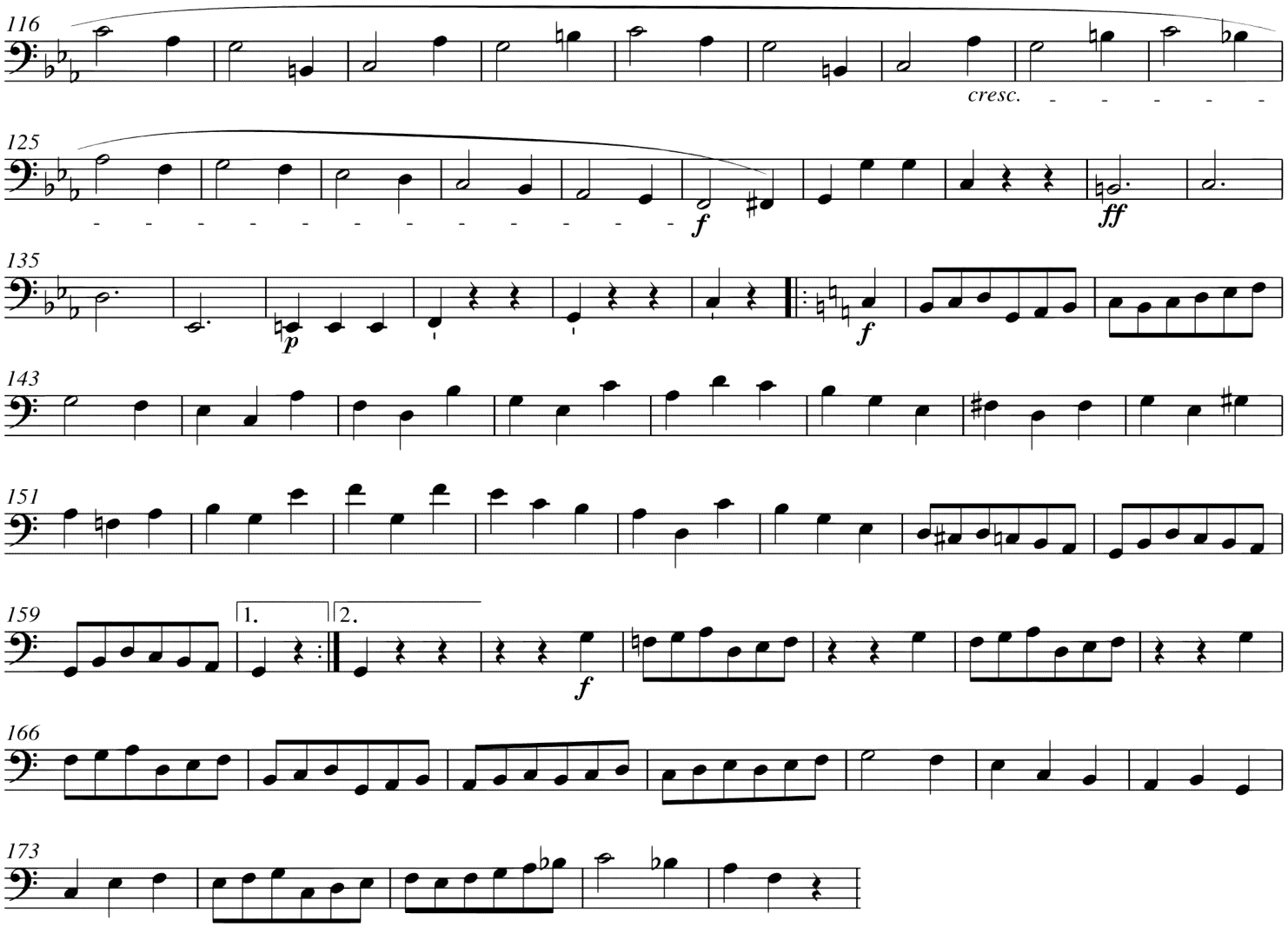


Movement 2: mm. 98-106

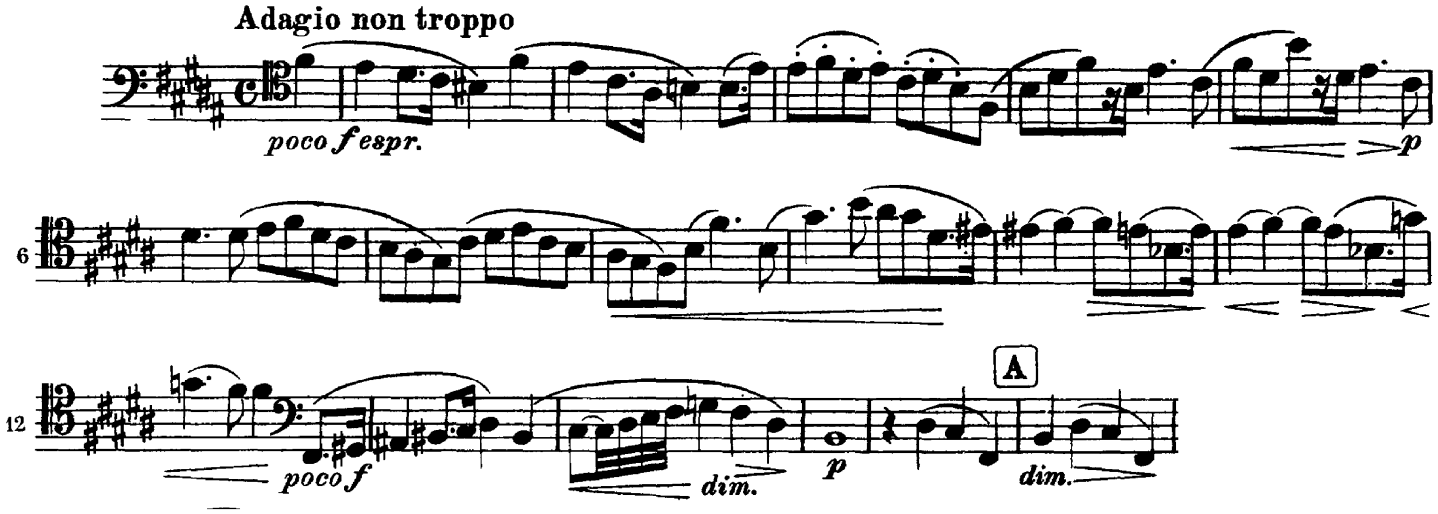


Beethoven: Symphony No. 5
Movement 3: mm. 1-177

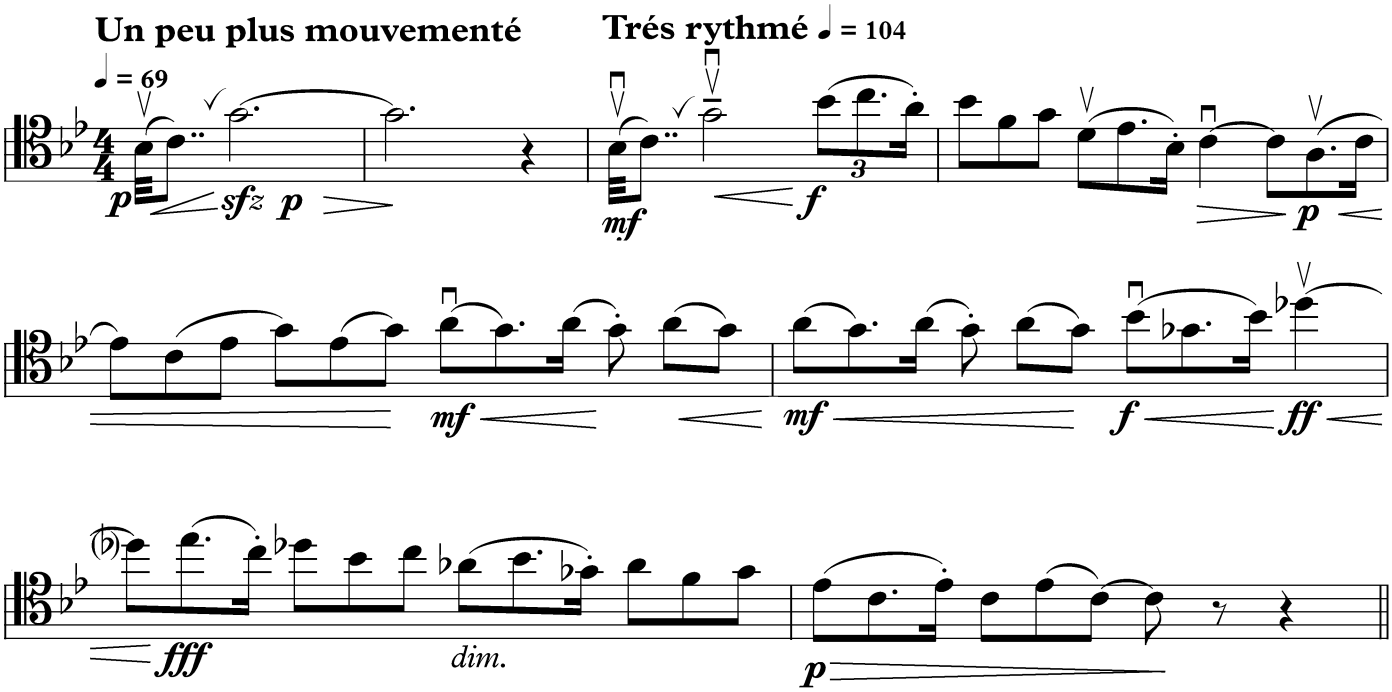



116
cresc.
125
f
ff
135
p
f
143
151
159
1.
2.
f
166
173

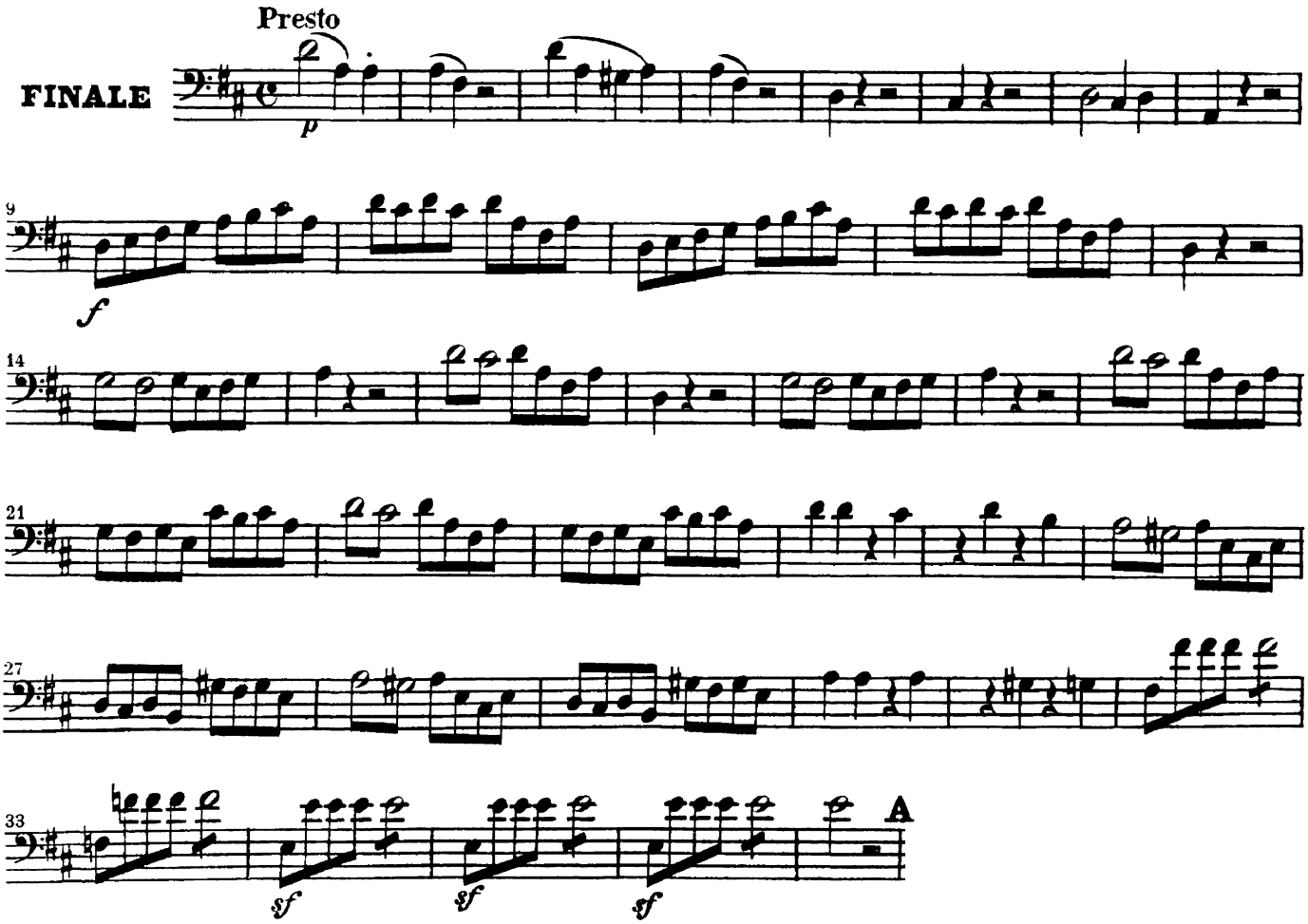
Brahms: Symphony No. 1
Movement 2: beginning to A



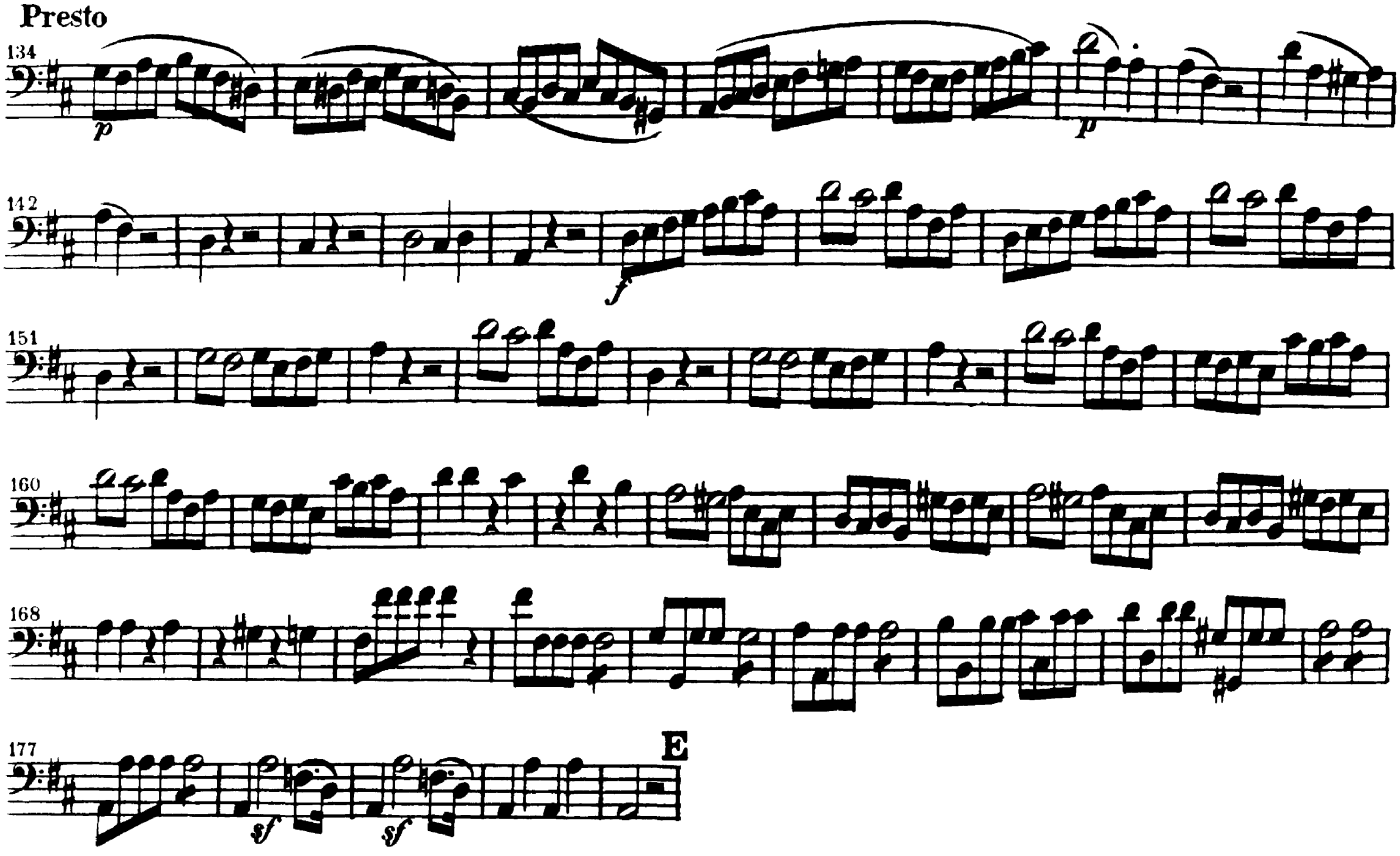
Debussy: La Mer
Movement 1: 2 measures before 9 to six after 9



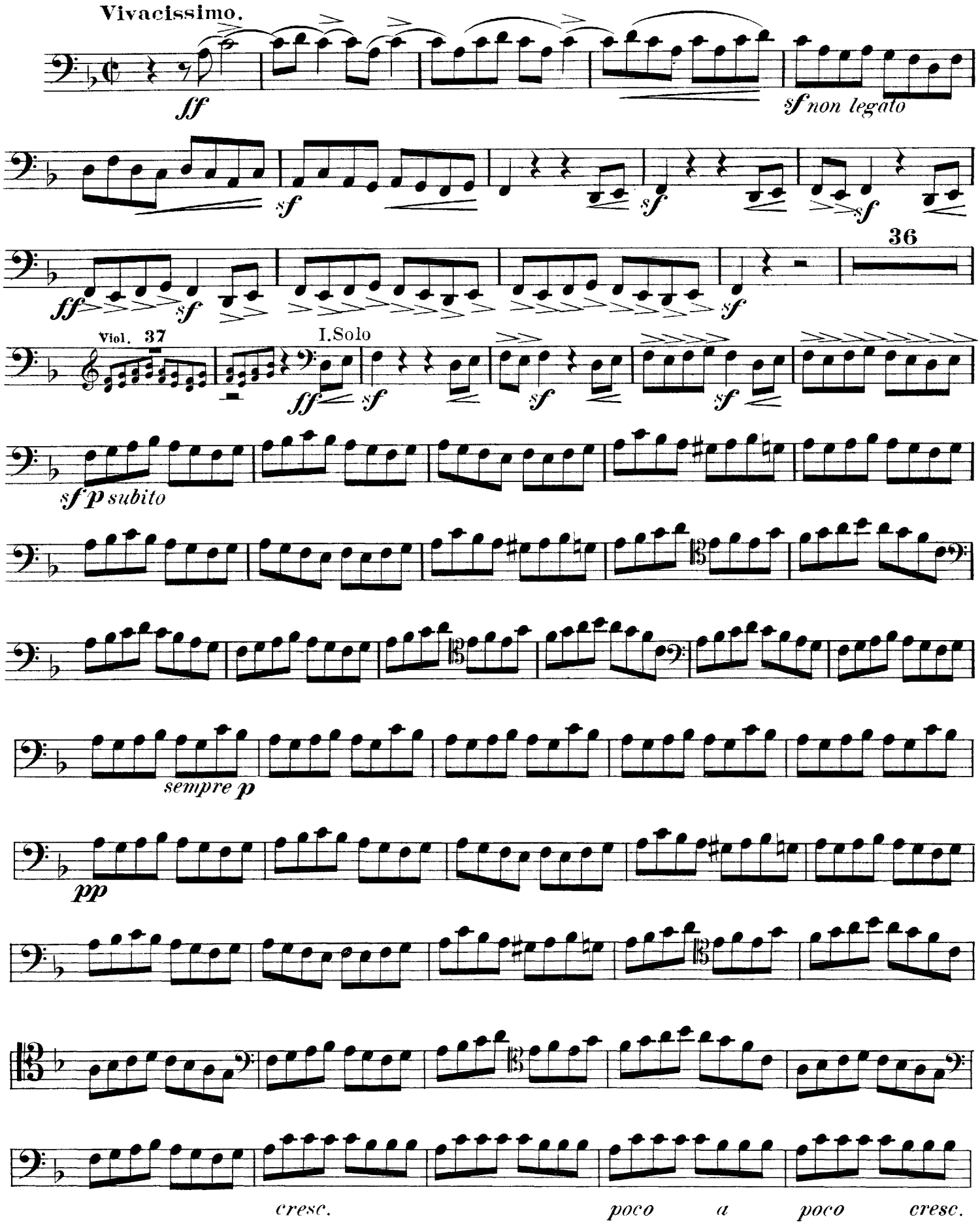
Mozart: Symphony No. 35
Movement 4: beginning to A

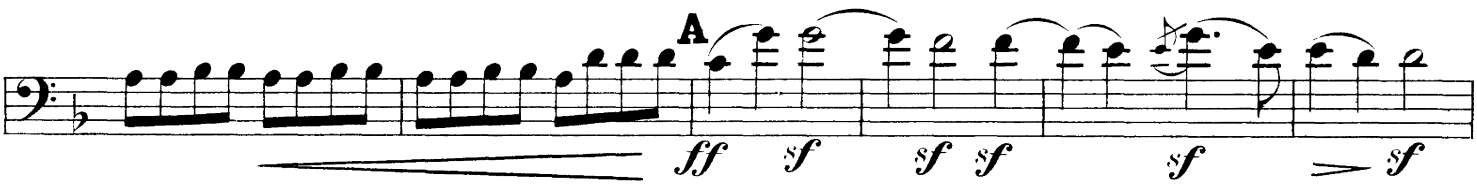


Movement 4: m. 134 to E

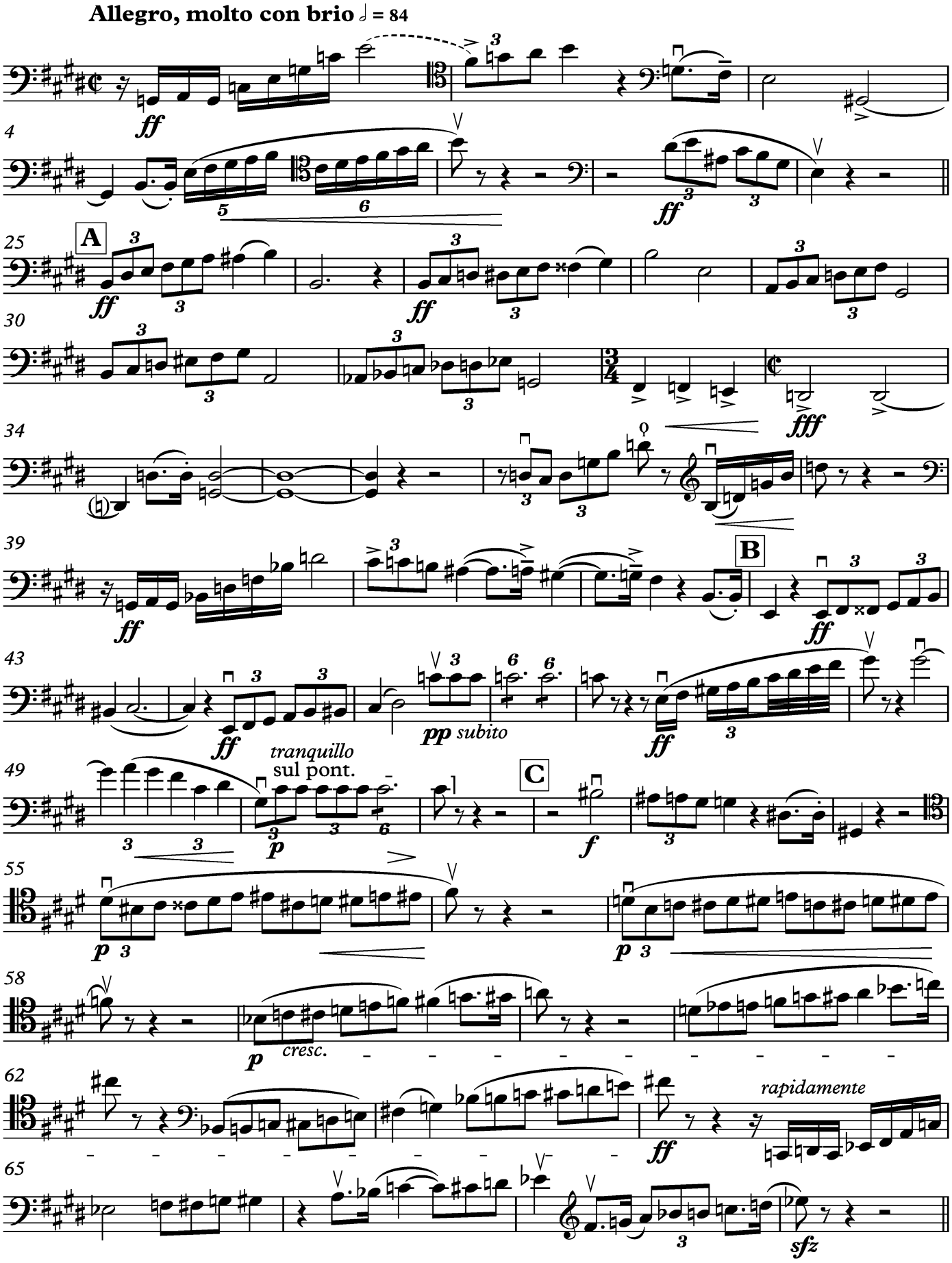


Smetana: Overture to The Bartered Bride
Beginning to 5 after A

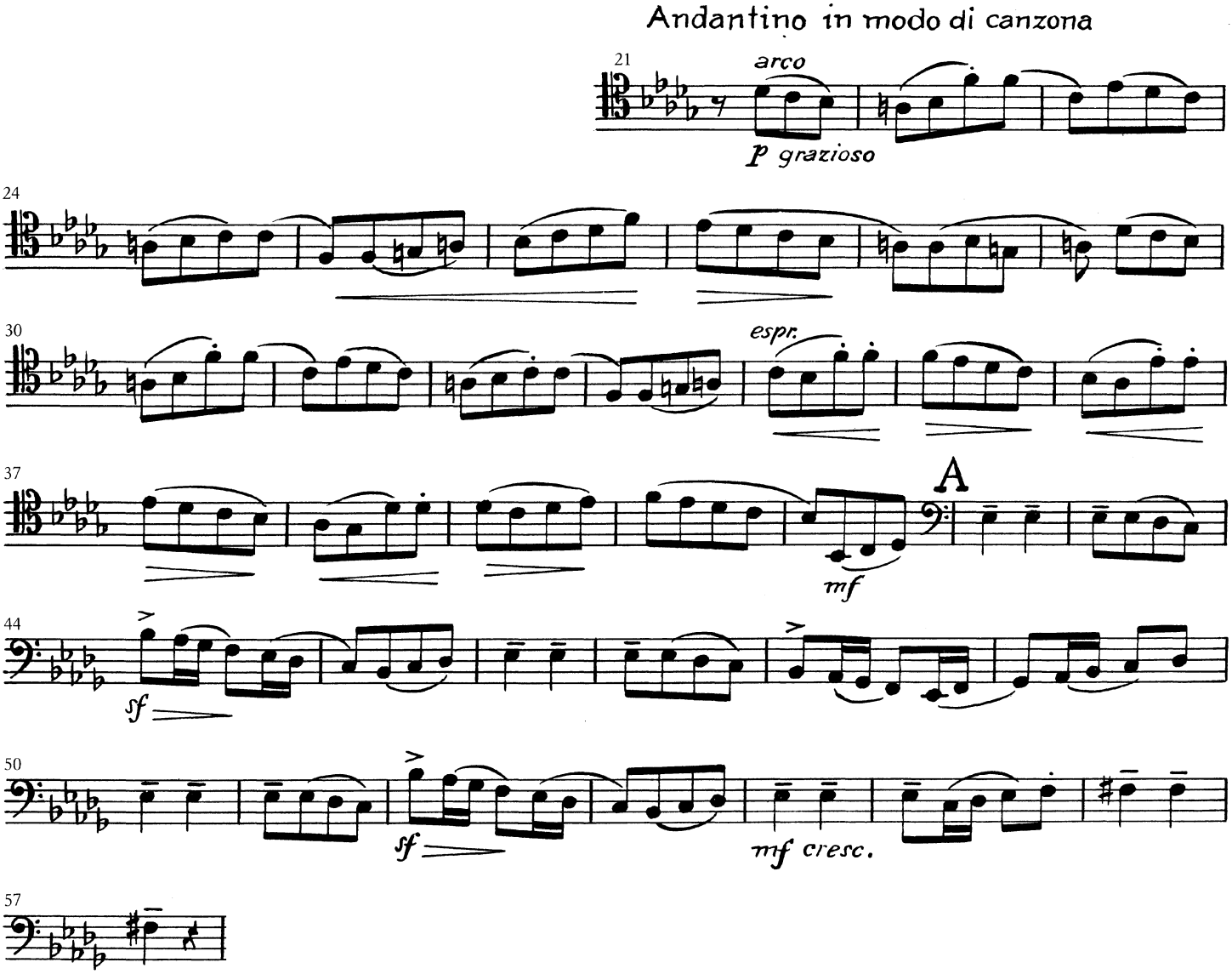



A
ff
sf
sf
sf
sf
sf

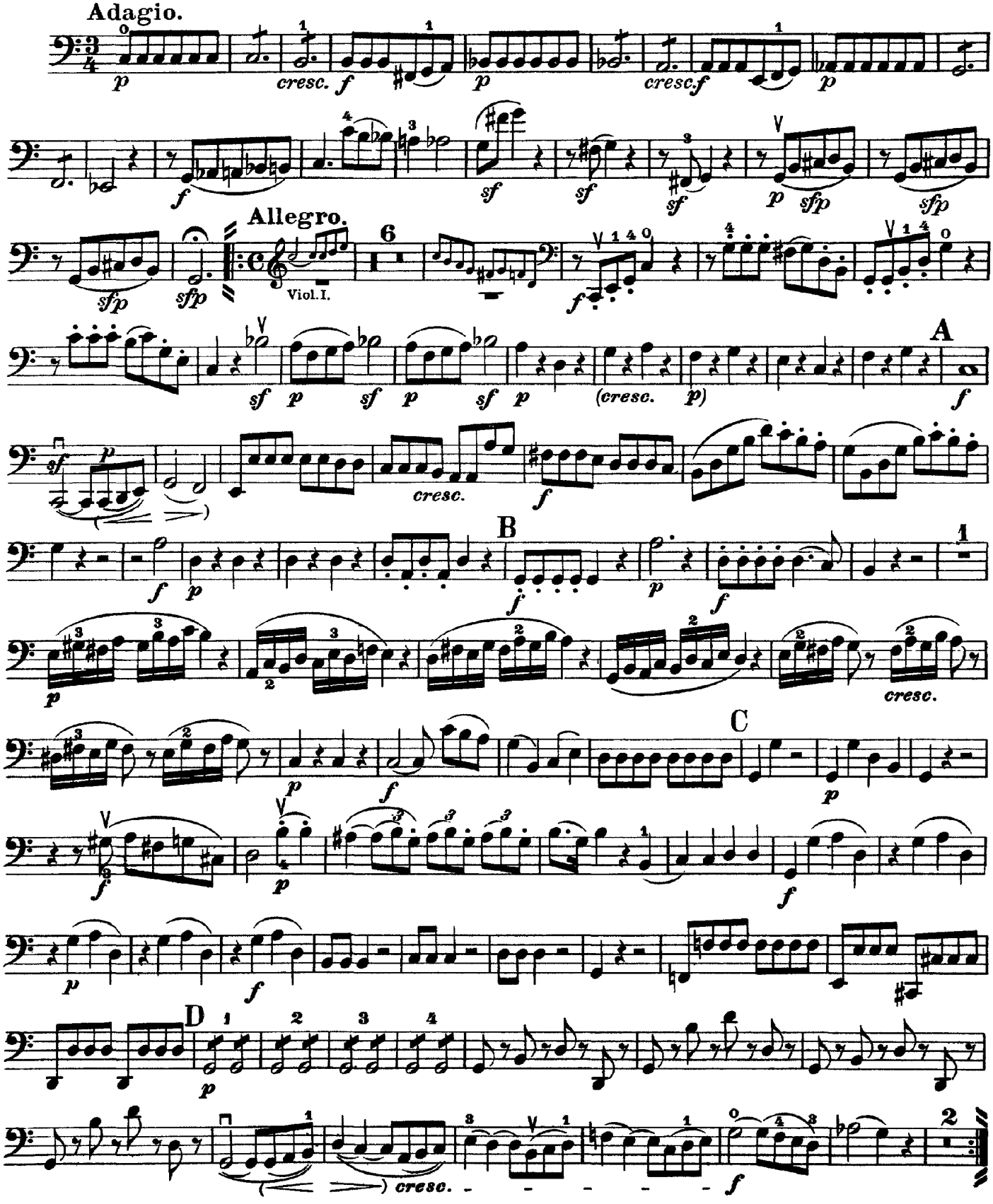
Strauss: Don Juan
Beginning to 5 before D

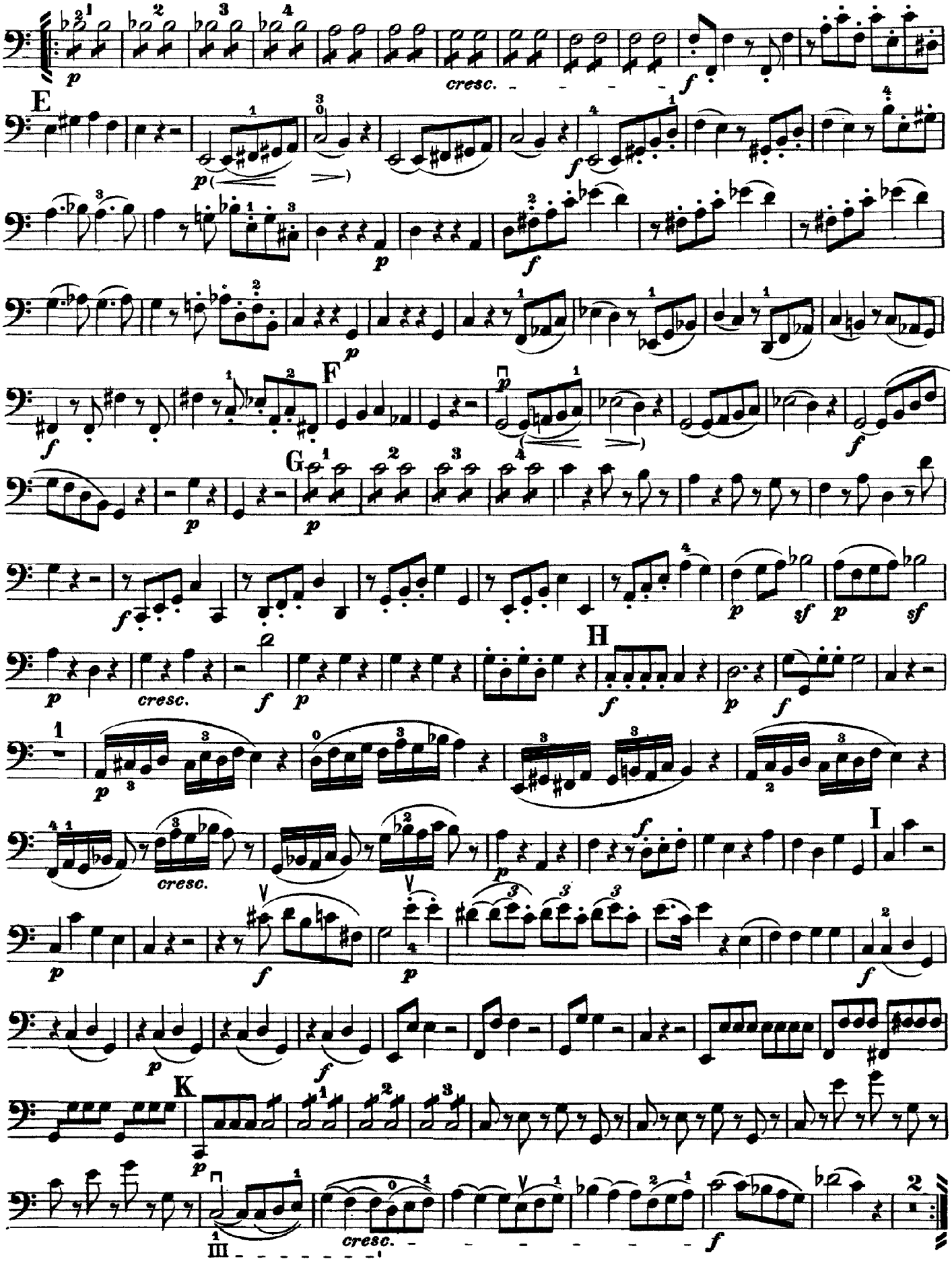


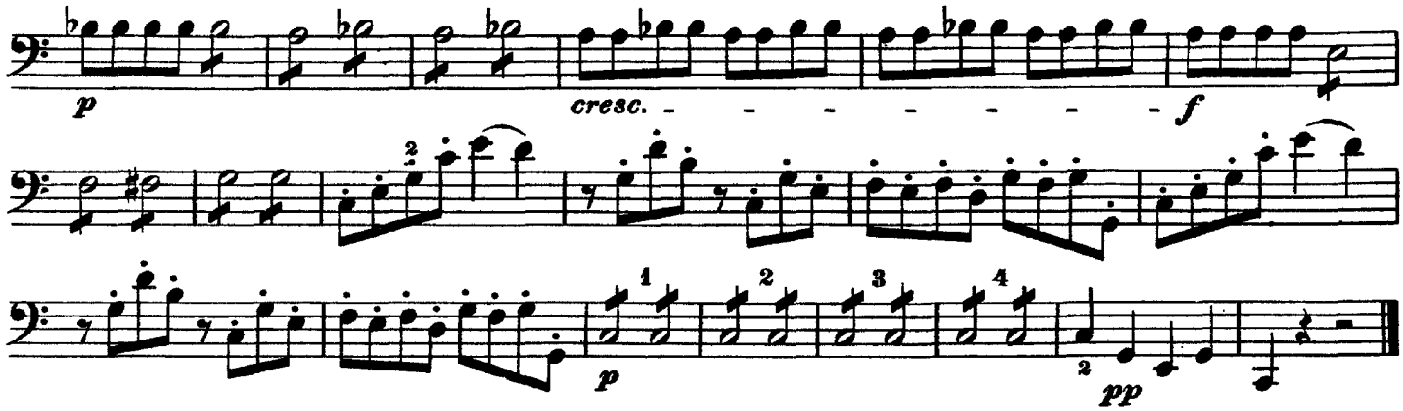
Tchaikovsky: Symphony No. 4
Movement 2: mm. 21-57



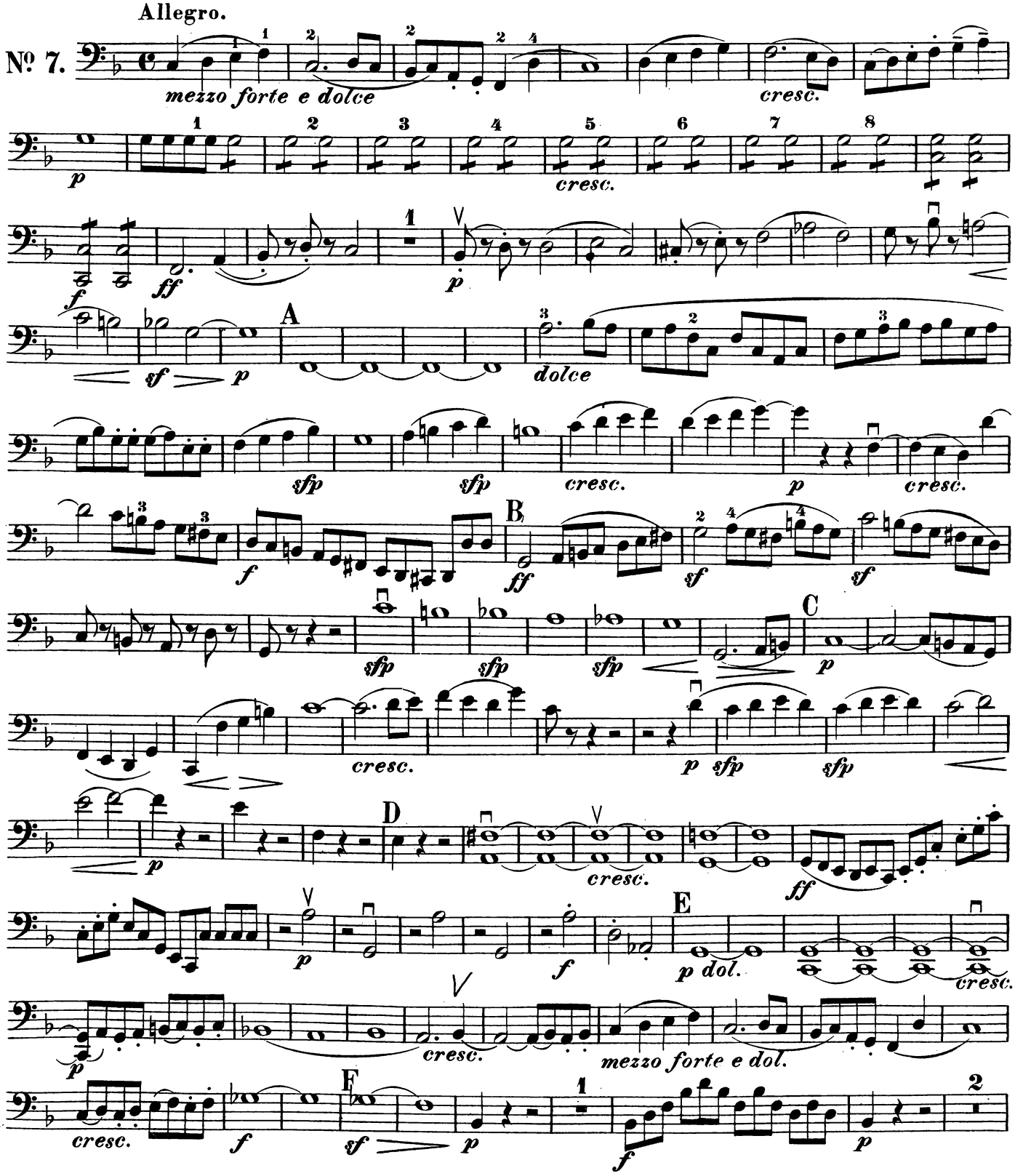
Mozart: String Quartet No. 19 (Dissonant), K. 465
First Movement

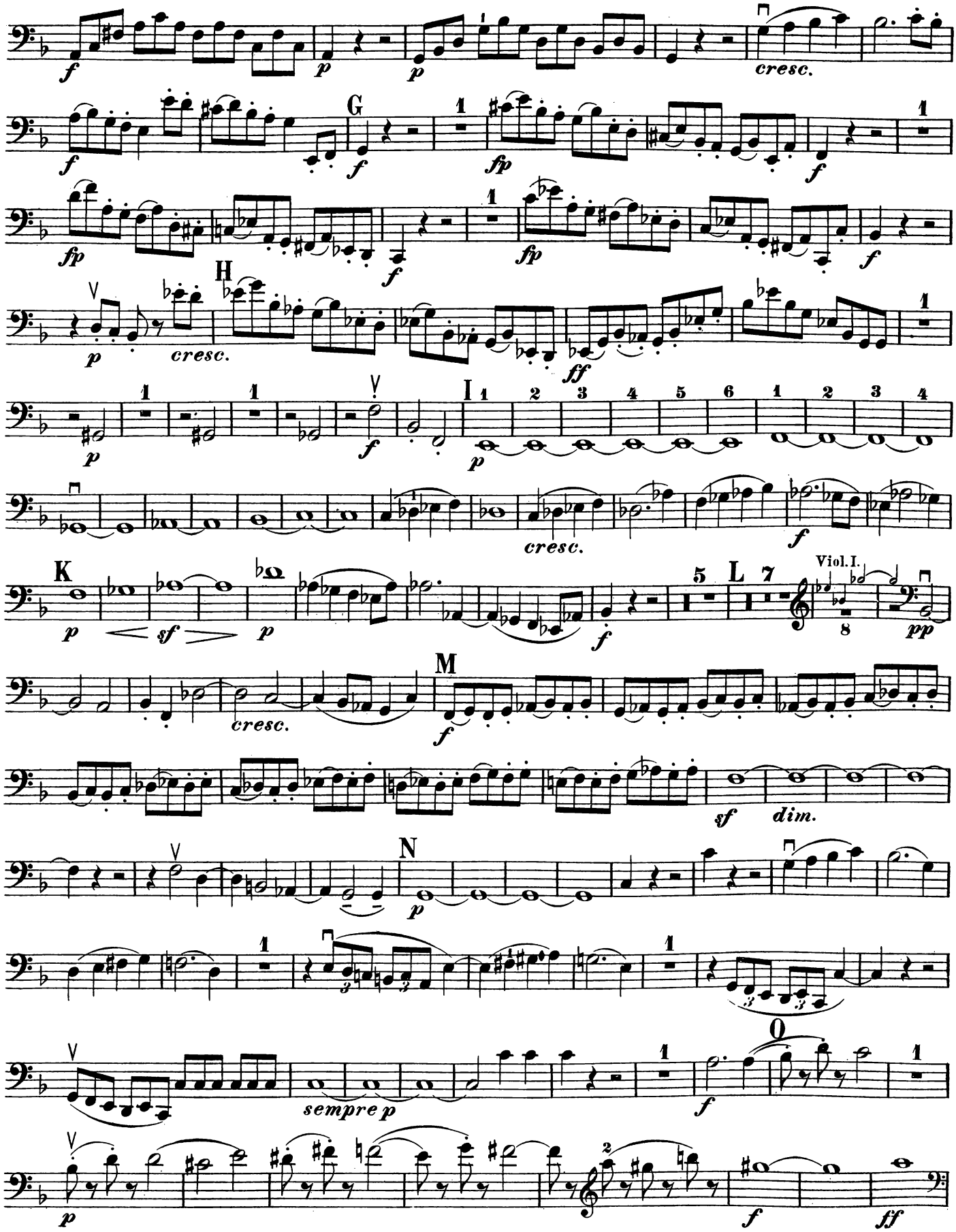


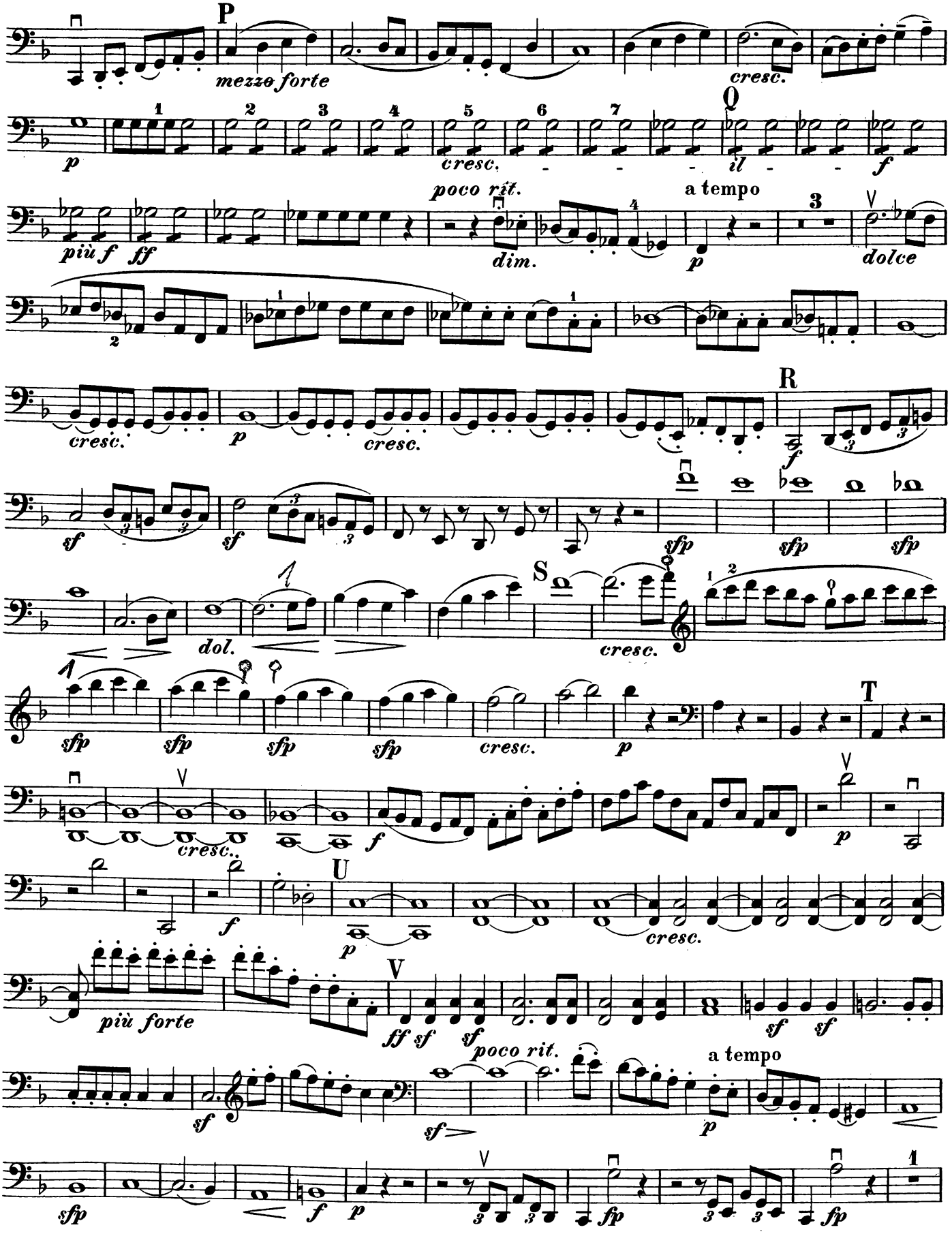

p
cresc.
f
E
p
f
p
F
f
p
f
G
p
f
p
sf
p
sf
H
p
cresc.
f
p
f
I
1
p
cresc.
p
f
p
f
K
p
III
cresc.
f
2

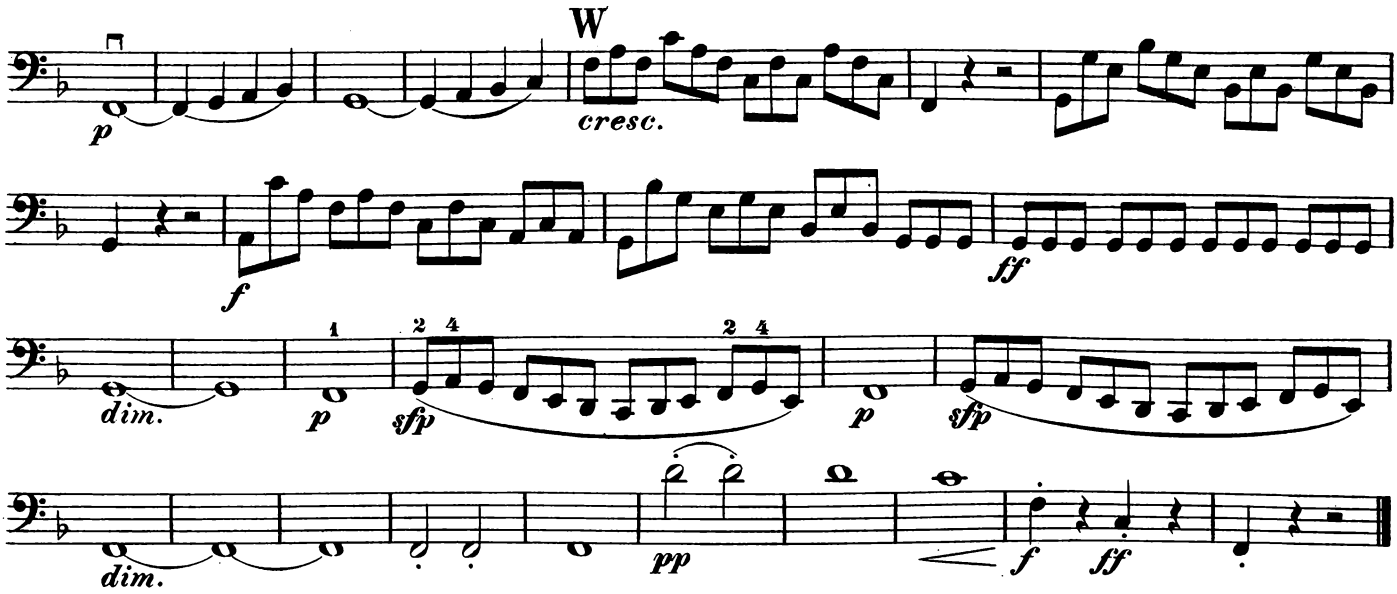

p
cresc.
f
p
pp

Beethoven: String Quartet, op. 59 no. 1
First Movement

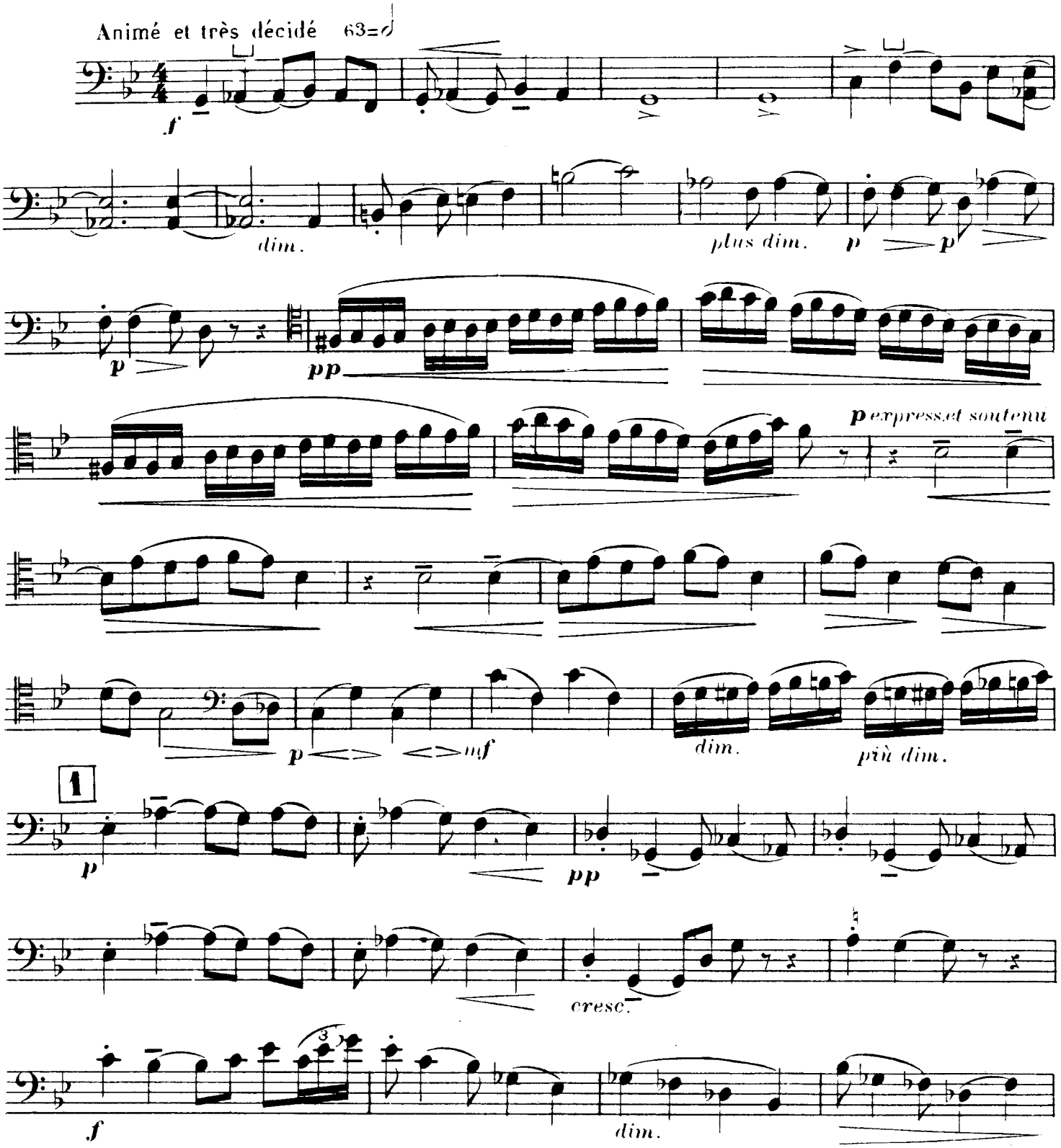


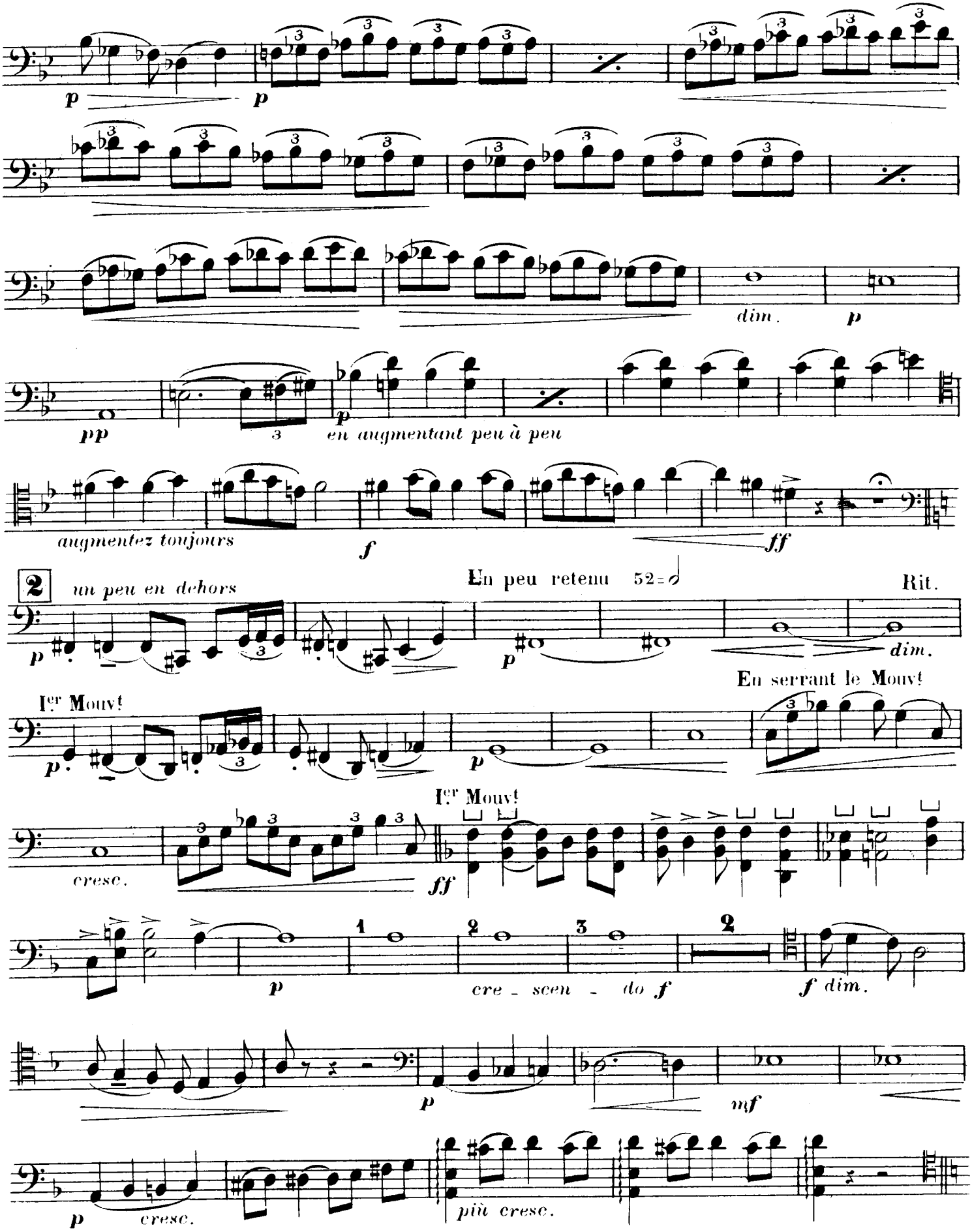

cresc.
G
fp
H
cresc.
ff
I
cresc.
K
sf
L
Viol. I.
pp
M
cresc.
sf
dim.
N
sempre p
O

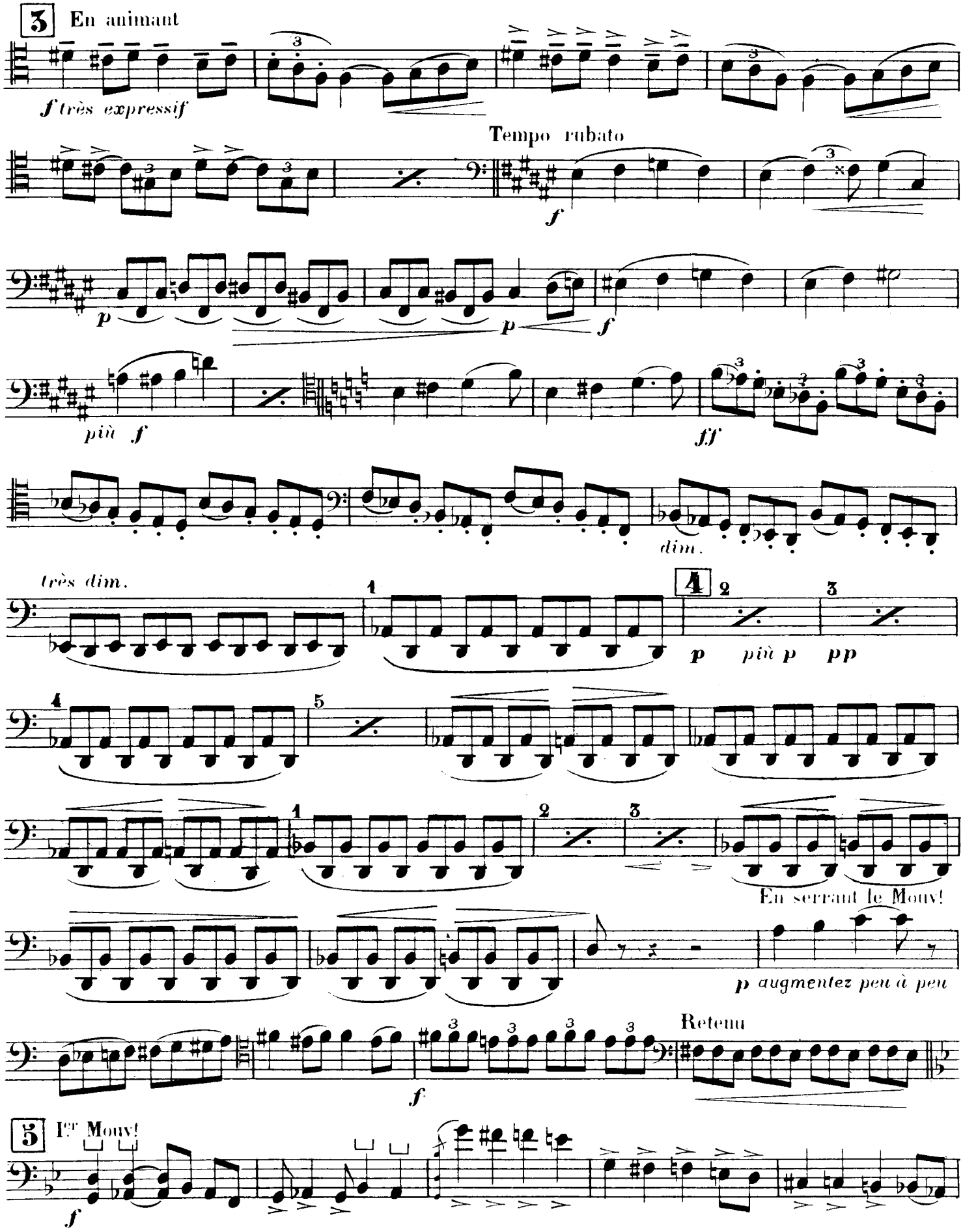

P
mezzo forte
cresc.
Q
cresc.
poco rit.
il
a tempo
più f
ff
dim.
p
dolce
cresc.
R
sf
sfp
S
dol.
cresc.
T
cresc.
U
più forte
ff sf
sf
poco rit.
a tempo

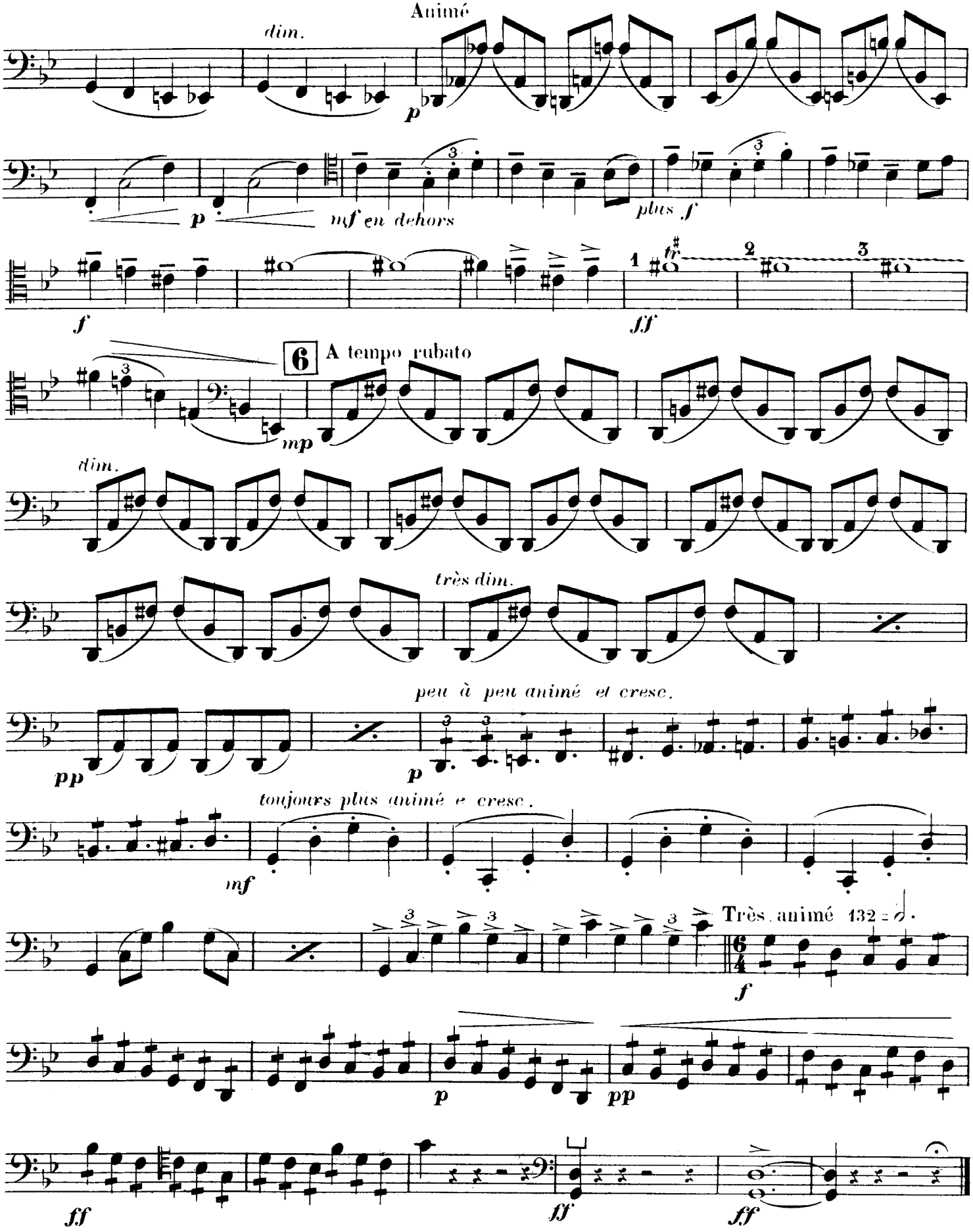

W
p
cresc.
f
ff
dim.
p
sfp
p
sfp
dim.
pp
f
ff

Debussy: String Quartet, op. 10
First Movement




p
p
dim.
p
pp
en augmentant peu à peu
augmentez toujours
f
ff
2
un peu en dehors
Un peu retenu 52=𝅗𝅥
Rit.
dim.
En serrant le Mouvt
Ier Mouvt
Ier Mouvt
cresc.
ff
p
1
2
3
2
cre - scen - do f
f dim.
p
mf
p
cresc.
più cresc.


3
En animant
f très expressif
Tempo rubato
f
p
p
f
più f
ff
dim.
très dim.
4
p
più p
pp
5
En serrant le Mouv!
p augmentez peu à peu
Retenu
f
5
Ier Mouv!
f


Animé
dim.
p
p
mf en dehors
plus f
f
tr
1
2
3
fff
6
A tempo rubato
mp
dim.
très dim.
peu à peu animé et cresc.
pp
p
toujours plus animé e cresc.
mf
Très animé 132
f
p
pp
ff
ff
ff